THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

August 3, 1988

SPANISH CINEMA SERIES STOPS AT CLEVELAND MUSEUM OF ART ON AMERICAN TOUR

The Cleveland Museum of Art is the only stop between New York and Chicago for an American tour of notable films from Spain, Images in the Shadows: A History of Spanish Cinema. The series includes films of major directors, representing various cinematic styles and movements in Spain from the silent era through the 1970s. Many of the films are not in distribution in the United States. Films will be shown each Wednesday in August at 7:45 pm; in September, films will be shown on Wednesdays at 7:45 pm and Sundays at 2:15 pm (unless otherwise noted). All films are in Spanish with English subtitles. There will be a brief intermission between features in double bills.

This traveling exhibition is part of "Festival Fantastico!," an area-wide celebration of Hispanic arts and cultures coordinated by the Great Lakes Theater Festival. The film series was organized by The Film Center of the School of the Art Institute of Chicago in collaboration with the Spanish Ministry of Culture and the Filmoteca Española. Support for the series has been provided by the Spanish Ministry of Culture and Iberia Airlines of Spain. A detailed list of films at The Cleveland Museum of Art is attached.

In addition to the films at the Museum, the Cleveland Cinematheque, located at The Cleveland Institute of Art, will present additional Spanish films in two separate series: Masterpieces from Spain (through August 25), and Contemporary Spanish Cinema (September 3 through October 28). Call 229-0982 for information about Cleveland Cinematheque programs.

(more)

Wednesday, August 3, 7:45 pm
The Cursed Village (1929). Florian Rey's celebrated silent portrays a close-knit farm family beset by misfortune. English intertitles. B&W, 80 min.

Land Without Bread (1932). Luis Buñuel's documentary is a harrowing portrait of Las Hurdes, the poorest district of northern Spain. Subtitles. B&W, 28 min.

Wednesday, August 10, 7:45 pm
Clara the Brunette (1936). Florian Rey directs Imperio Argentina in a romance about a prominent young judge charmed by a gypsy servant girl. B&W, 107 min.

Wednesday, August 17, 7:45 pm
Race (1941). Directed by José Luis Saenz de Heredia. A Spanish military hero (Alfredo Mayo) defends his motherland from communists in this prime example of Francoist cinema. Subtitles. B&W, 119 min.

Wednesday, August 24, 7:45 pm
The Tower of the Seven Hunchbacks (1944). Edgar Neville merges the fantastic and the realistic in this delightful, offbeat tale of a one-eyed ghost and a group of hunchbacks. Subtitles. B&W, 98 min.

Wednesday, August 31, 7:45 pm
Life in the Shadows (1948). Directed by Lorenzo Llobet Gracia. A young filmmaker retreats into a private, obsessional world after his wife is killed in the Spanish Civil War. Subtitles. B&W, 90 min.

Sunday, September 4, 2:15 pm
Furrows (1951). A peasant family finds hardship instead of work in Madrid. Jose Antonio Nieves Conde directed this drama often called Spain's first neo-realist film. B&W, 90 min.

4:00 pm Marcelino, Bread and Wine (1954). Ladislav Vajda's charming religious fantasy about a solitary orphan boy living in a monastery. B&W, 98 min.

Wednesday, September 7, 7:45 pm
Main Street (1956). A young man courts a middle-aged spinster as a cruel practical joke in Juan Antonio Bardem's harsh critique of Spanish machismo. With Betsy Blair. B&W, 95 min.

Sunday, September 11, 2:00 pm
The Hooligans (1959). Carlos Saura's first film is a raw account of disenchanted teenagers plotting a robbery. B&W, 88 min.

3:45 pm Death of a Cyclist (Spain/Italy, 1955) Juan Antonio Bardem's story of a couple who decide not to report their hit-skip killing of a bicycler is a probing study of guilt, complacency, and hypocrisy. B&W, 86 min.

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Wednesday, September 14, 7:45 pm
Nine Letters to Berta (1965). Directed by Basilio M. Patino. Letters from a Spanish university student to the daughter of a Republican exile provide ironic verbal counterpoint to the visual realities of modern Spain. B&W, 95 min.

Sunday, September 18, 2:15 pm
The Search (1966). Directed by Angelino Fons. Powerful adaptation of Pio Baroja's classic novel about a young man from the country facing the harshness of turn-of-the-century Madrid. B&W, 92 min.

4:00 pm Peppermint Frappe (1967). In Carlos Saura's darkly comic variation on Hitchcock's Vertigo, a doctor molds his female assistant into a copy of a woman who spurns his love. With Geraldine Chaplin. Color, 92 min.

Wednesday, September 21, 7:45 pm
Speak, Silent One (1973). Directed by Manuel Gutierrez Aragon. A vacationing book publisher helps a deaf mute shepherdess in this allegorical film on the isolation of Spanish intellectuals. Color, 90 min.

Sunday, September 25, 2:15 pm
Cria! (1975). Carlos Saura's indelible memory piece about a young girl's the traumatic childhood. Color, 115 min.

Wednesday, September 28, 7:45 pm
The Nest (1980). Jaime de Arminan's chilling drama about a teenager who discovers her power over a lonely 60-year-old widower. Color, 105 min.

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For additional information or black-and-white photographs, please contact Public Information Department, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; (216) 421-7340